

Detailed Curriculum Weekly Overview – Core subjects

Year 4 Spring Term 2025

| Week | English | Maths | Science |
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| 1 Stig and the Dump | <u>Story Writing – meeting tale</u> <ul style="list-style-type: none"> Grammar focus: personal pronouns Comprehension Writing a meeting tale – COLD TASK Making predictions on new class text | <u>Multiplication & division</u> <ul style="list-style-type: none"> Factor pairs Multiply by 10 and 100 Divide by 10 | <ul style="list-style-type: none"> To identify how sounds are made, associating some of them with something vibrating |
| 2 Stig and the Dump | <u>Story Writing – meeting tale</u> <ul style="list-style-type: none"> Learning model text Comprehension Powerful adjectives Expanded noun phrases | <u>Multiplication & division</u> <ul style="list-style-type: none"> Divide by 100 Related facts & informal written methods of multiplication Multiply 2-digit number by 1-digit number Multiply 3-digit number by 1-digit number | <ul style="list-style-type: none"> To identify the parts of the ear To recognise that vibrations from sounds travel through a medium to the ear |
| 3 Stig and the Dump | <u>Story Writing – meeting tale</u> <ul style="list-style-type: none"> Character description Prepositional phrases Comprehension Inverted commas Agreeing toolkit | <u>Multiplication & division</u> <ul style="list-style-type: none"> Divide a 2-digit number by 1-digit number Divide a 2-digit number by 1-digit number with remainders Divide a 3-digit number by 1-digit number Correspondence problems | <ul style="list-style-type: none"> To find patterns between the volume of a sound and the strength of the vibrations that produced it |
| 4 Stig and the Dump | <u>Story Writing – meeting tale</u> <ul style="list-style-type: none"> Boxing up model text Planning a meeting tale Comprehension Writing a meeting tale – HOT TASK | <u>Length and Perimeter</u> <ul style="list-style-type: none"> Measure length in kilometres and metres/Use equivalent lengths Perimeter on a grid Perimeter of a rectangle Perimeter of rectilinear shapes | <ul style="list-style-type: none"> To find patterns between the pitch of a sound and the features of the object that produced it |
| 5 Stone Age poetry | <u>Poetry (Limericks)</u> <ul style="list-style-type: none"> Introduction to limericks Features of a limerick Comprehension Rhythm and rhyme | <u>Length and Perimeter</u> <ul style="list-style-type: none"> Find missing lengths in rectilinear shapes | <ul style="list-style-type: none"> To recognise that sounds get fainter as the distance from the sound source increases |

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| | <ul style="list-style-type: none"> Planning a limerick | <ul style="list-style-type: none"> Calculate the perimeter of rectilinear shapes Perimeter of regular polygons Perimeter of polygons | |
| 6 Stone Age poetry ARTS WEEK | <u>Poetry (Limericks)</u> <ul style="list-style-type: none"> Performing a limerick Comprehension Activities based on William Morris (linked to Arts Week) | <u>Fractions</u> <ul style="list-style-type: none"> Understand the whole/Count beyond 1 Partition a mixed number Number lines with mixed numbers Compare and order mixed numbers | <ul style="list-style-type: none"> End of unit assessment ARTS WEEK |
| HALF TERM | | | |
| 7 Stig and the Dump | <u>Diary Entries</u> <ul style="list-style-type: none"> Writing a diary entry – COLD TASK Learning model text Comprehension Features of a diary | <u>Fractions</u> <ul style="list-style-type: none"> Understand improper fractions Convert improper fractions & mixed numbers Equivalent fractions on a number line Equivalent fraction families | <ul style="list-style-type: none"> To identify common appliances that use electricity |
| 8 Stig and the Dump | <u>Diary Entries</u> <ul style="list-style-type: none"> Similes and metaphors Agreeing Toolkit Comprehension Boxing up model text | <u>Fractions</u> <ul style="list-style-type: none"> Add two or more fractions Add fractions and mixed numbers Subtract two fractions Subtract from whole amounts | <ul style="list-style-type: none"> To construct a simple series electrical circuit, identifying and naming its basic parts |
| 9 Stig and the Dump | <u>Diary Entries</u> <ul style="list-style-type: none"> Planning hot task Writing hot task Comprehension <u>Non-Chronological Reports</u> <ul style="list-style-type: none"> Learning model text | <u>Fractions & Decimals</u> <ul style="list-style-type: none"> Subtract from mixed numbers Tenths as fractions Tenths as decimals Tenths on a place value chart | <ul style="list-style-type: none"> To identify if a bulb will light up in a circuit |
| 10 Stig and the Dump | <u>Non-Chronological Reports</u> <ul style="list-style-type: none"> Features of a non-chronological report Grammar focus: present perfect tense | <u>Decimals</u> <ul style="list-style-type: none"> Tenths on a number line Divide a 1-digit number by 10 | <ul style="list-style-type: none"> To recognise common conductors and insulators |

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| | <ul style="list-style-type: none"> • Comprehension • Boxing up model text • Research | <ul style="list-style-type: none"> • Divide a 2-digit number by 10 • Hundredths as fractions | |
| 11 Stig and the Dump | <p><u>Non-Chronological Reports</u></p> <ul style="list-style-type: none"> • Writing Hot Task • Comprehension | <p><u>Decimals</u></p> <ul style="list-style-type: none"> • Hundredths as decimals • Hundredths on a place value chart • Divide a 1- or 2-digit number by 100 | <ul style="list-style-type: none"> • To understand how we can reduce our energy usage • End of unit assessment |